

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

MAY 90

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Barbara Jane Bachtell

PRESENT POSITION Programs Coordinator,
New Organization for the Visual Arts (NOVA)

DATE AND PLACE OF BIRTH: 9 October, 1953
Philadelphia, Pa.

CATEGORY/PRIMARY MEDIA: Drawing, sculpture, painting

ART TRAINING (Schools, Scholarships, etc.):

Wesleyan University (Middletown, Ct.), B.A. in art, 1975

Art Institute of Boston, 1976

Cleveland Institute of Art, B.F.A. in painting, 1981 (Ranney Scholarship)

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

1990: Sculpture Survey, Group Invitational, Cuyahoga Community College Metro Gallery
Personal Visions, Four Person Show, Karamu House, Cleveland

1989: Group Drawing Invitational, The Stanley Yulish Gallery, Cleveland
35th Annual Juried Art Show, Jewish Community Center Cleveland
Works on Paper, Juried Group Show, FAVA, Oberlin

1988: Off the Wall, Invitational Group Show, Cleveland Center for Contemporary Art

1987: A New Generation of Ohio Artists, Kent State University School of Art Gallery (juried)

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

Jones, Day, Reavis & Pogue, Attorneys, Cleveland

The George Streeter Circulating Collection, Metropolitan General/Highland View
Hospital, Cleveland

The Cleveland Art Association

AWARDS:

1989: Bernice and David Davis Award for Sculpture, 35th Annual Juried Art Show,
Jewish Community Center, Cleveland

1982: Third Prize, Drawing, Beck Center Annual Juried Show, Cleveland

1974: Reed Prize in Poetry, English Department, Wesleyan University

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

"Home Safe/Safe Home" represents a small shift from my current body of work which involves biomorphic and conceptual figurative images inspired by ancient fertility figures and the idea of the vessel as it relates to the female body - these works are visual metaphors for female experience, general as well as my own. In contrast, this drawing has far more narrative and psychological overtones, though the vessel is still the central form. It also incorporates words, as do several other recent works.

"Home Safe/Safe Home" grew from a daydream image with much personal psychological resonance that came to me in the studio. I wanted to hold on to the wondrous sense of fairytale/dream reality which that image represented. The "scene" of the house in a

giant bowl of water is an improbable one, made even more of an anomaly by the tranquil, exacting suburban street setting.

During the working process, the figure evoked for me first parent and then child, each left by the other as happens in life (for this reason, the nature of the figure is ambiguous). Through such separation we realize our aloneness, and vulnerability. The apparent safety enclosed within the myth of suburbia (where I grew up) is a lie, so I have shown the classic suburban scene disrupted. The late-day shadows also evoke this sense of separation or leaving. And yet, because the world is corrupt, the vulnerable self within yearns for a safe haven. This refers to the "dream" of a house within a bowl (a nurturing vessel), and a figure framed by a protective portal of trees. The water which fills the bowl and surrounds the house represents life and rebirth, and the possibility of individual growth following the recognition of aloneness. This drawing is about a dualism in the human condition - being vulnerable and alone in the world, and the need for safety, nurturing and connection. This dualism is also reflected in the title: "Home Safe" emphasises the flight to safety from an outside threat; "Safe Home" calls to mind the attributes of home that are like a cocoon or nest.



JOIN US IN CELEBRATING UNIVERSITY SCHOOL'S 100TH HOMECOMING

FRIDAY, OCTOBER 5, 1990

Sculpture Exhibit Preview · Alumni Show Preview
Co-sponsored by The Cleveland Center for Contemporary Art
Reception to meet the artists – 7 to 9 PM, on the terraced entrance
Hunting Valley Campus

SATURDAY, OCTOBER 6, 1990

12:00 NOON – Prepper Chili, served until the pot runs dry! – Smythe Pavilion
12:30 PM – Varsity Soccer vs. Shady Side Academy
2:30 PM – Varsity Football vs. Shady Side Academy

SUNDAY, OCTOBER 7, 1990

Supporting Show for the Sculpture Exhibit
Reception to meet the artists – 1 to 4 PM
Cleveland Center for Contemporary Art · 8501 Carnegie Avenue in the Play House Complex



University School Centennial Sculpture Exhibit

Co-sponsored by The Cleveland Center for Contemporary Art

Six Ohio sculptors have been chosen to build environmental works on the Hunting Valley Campus that explore the themes of growth, education and teaching. A supporting exhibition will be mounted at the Cleveland Center for Contemporary Art, featuring statements from the artists, drawings, and photographs of the installation of the works.



EXHIBITION DATES AND HOURS

Outdoor Sculpture Exhibit: October 6, 1990 – March 10, 1991 · Daily, 9:00 AM to dusk
Alumni Art Show: October 6 – October 31 · During school hours
Supporting Show: October 9 – November 10 · Mon., Closed; Tues., Wed. – 11-6; Thurs., Fri. – 11-8:30; Sat. – 12-5; Sun. 1-4

University School
2785 S.O.M. Center Road
Hunting Valley, Ohio 44022

Non-Profit Org.
U. S. Postage
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Permit No. 3954
Cleveland, Ohio



This activity is funded in part by the Ohio Arts Council, 727 East Main St., Columbus, Ohio 43205-1796. The council believes the arts are to be shared by the people of Ohio. The arts arise from public, individual and organizational efforts. The Ohio Arts Council supports and encourages these efforts. Phone: (614)466-2613; (614)466-4541 (TDD)

EXHIBITIONS

- 1990 DOCUMENTATION SHOW FOR UNIVERSITY SCHOOL CENTENNIAL OUTDOOR SCULPTURE EXHIBITION, Cleveland Center for Contemporary Art
UNIVERSITY SCHOOL CENTENNIAL OUTDOOR SCULPTURE EXHIBITION, University School Upper School Campus, Pepper Pike, OH.
OUR LADIES OF ART, Group Show, John Michael Kohler Arts Center, Sheboygan, WI.
1990 MAY SHOW, Juried Group Show, The Cleveland Museum of Art
SCULPTURE SURVEY, Invitational Group Show, Cuyahoga Community College Metro Gallery, Cleveland
PERSONAL VISIONS, Four-person show, Karamu House Arena Gallery, Cleveland, OH.
- 1989 35TH ANNUAL JURIED ART SHOW, Jewish Community Center, Cleveland, OH.
- Bernice and David Davis Award for Sculpture
GROUP DRAWING INVITATIONAL, The Stanley Yulish Gallery, Inc., Cleveland, OH.
THE PEOPLES' ART SHOW, Group Show, Cleveland State University Art Gallery
WORKS ON PAPER, Juried Group Show, Firelands Association for the Visual Arts (FAVA), Oberlin, OH.
- 1988 OFF THE WALL, Invitational Group Show, Cleveland Center for Contemporary Art
34TH ANNUAL JURIED ART SHOW, Jewish Community Center, Cleveland, OH.
NOVA ARTISTS OPEN STUDIO DAY, 118 artists in 6 northeastern Ohio counties
- 1987 A NEW GENERATION OF OHIO ARTISTS, Juried Group Show, School of Art Gallery, Kent State University, Kent, OH.
PARK ART SHOW XI, Invitational group show, Park Synagogue, Cleveland, OH.
WOMEN AS PROFICIENT ARTISTS AND CREATORS, Invitational Group Show, Henderson Gallery, Yellow Springs, OH. and Lazarus Gallery, Dayton, OH.
BARBARA BACHTELL AND ALAN TUCKER: WORKS ON PAPER, Two-Person Show, Ohio University, Chillicothe, OH.
SPACES MEMBERS' EXHIBIT, SPACES, Cleveland, OH.
- 1986 ARTISTS OPEN STUDIO DAY during NOVA's Cleveland Art Focus '86
SPACES MEMBERS' EXHIBIT, The Hat Factory, Cleveland, OH.
- 1985 PARK ART SHOW X, Invitational Group Show, Park Synagogue, Cleveland, OH.
WORKS ON PAPER, Group Show, Mayfield Regional Library, Cleveland, OH.
- 1984 FASHION MODA/SPACES, Group Show, SPACES, Cleveland, OH.
- 1982 ANNUAL JURIED ART SHOW, Beck Center, Lakewood, OH. - Third Prize, Drawing.
- 1981 FACULTY EXHIBITION, Center for Creative Youth, Wesleyan University, Middletown, Ct.
CLEVELAND INSTITUTE OF ART ANNUAL ALUMNI EXHIBITION, Cleveland, OH.
SUMMER EXHIBITION, Group Show, Cleveland Institute of Art, Cleveland, OH.

CATALOGUES

- 1990 UNIVERSITY SCHOOL CENTENNIAL OUTDOOR SCULPTURE EXHIBITION, exhibit catalogue, Cleveland, OH.
- 1987 A NEW GENERATION OF OHIO ARTISTS, exhibit catalogue, Kent, OH.
- 1983 PORTFOLIO '83, juried catalogue of Cleveland area artists in conjunction with NOVA's Cleveland Art Festival

COLLECTIONS

Jones, Day, Reavis & Pogue, Attorneys, Cleveland, OH.
The George Streeter Circulating Collection, Metropolitan General/Highland
View Hospital, Cleveland, OH.
The Cleveland Art Association, Cleveland, OH.

AWARDS AND HONORS

Ranney Scholarship, Cleveland Institute of Art, 1979
Reed Prize in Poetry, English Department, Wesleyan University, Middletown,
Ct., 1974
Wesleyan Student Poet, Wesleyan University, Middletown, Ct., 1974

RELATED PROFESSIONAL EXPERIENCE

Guest Artist, East Elementary School, Urbana, OH. 1988
Artist-in-Residence, Fairview Park Schools, Fairview Park, OH., 1988
Artist-in-Residence, Beachwood High School, Beachwood, OH., 1986 & 1987
Guest Artist, Canterbury Elementary School, Cleveland Heights, OH., 1985
Artist-in-Residence, Euclid High School, Euclid, OH., 1984
Participating Artist, Ohio Arts Council's Artists in Education Program, 1983-89
Set Painter, Great Lakes Shakespeare Festival, 1983
Installation Assistant, Sol Lewitt Wall Installation, Cleveland Center for
Contemporary Art, Cleveland, OH., 1980
Muralist, Boston Visual Artists Union Artists-in-Exile Mural Project,
Boston, MA., 1977

REVIEWS

"Exhibit of Personal Visions", by Helen Cullinan, Cleveland Plain Dealer,
January 19, 1990
"CCC assays sculptural nuggets", by Helen Cullinan, Cleveland Plain Dealer,
March 7, 1990
"Hanging paper goes arty", by Helen Cullinan, Cleveland Plain Dealer,
September 23, 1985

EDUCATION

Cleveland Institute of Art, B.F.A., Painting, 1981
Art Institute of Boston, 1976
Wesleyan University, Middletown, CT., B.A., Art, 1975

CURRENT POSITION

Programs Coordinator, NOVA (New Organization for the Visual Arts),
Cleveland, OH.

ARTIST'S STATEMENT

These works are inspired by my fascination with biomorphic form and the concept of the Vessel or Container as it relates to the female body. Ancient female fertility figures, and the idea of the inter-penetration of being and language, have also been of significant influence to my work. My search is for visual forms that have a metaphorical relationship to my personal experience.

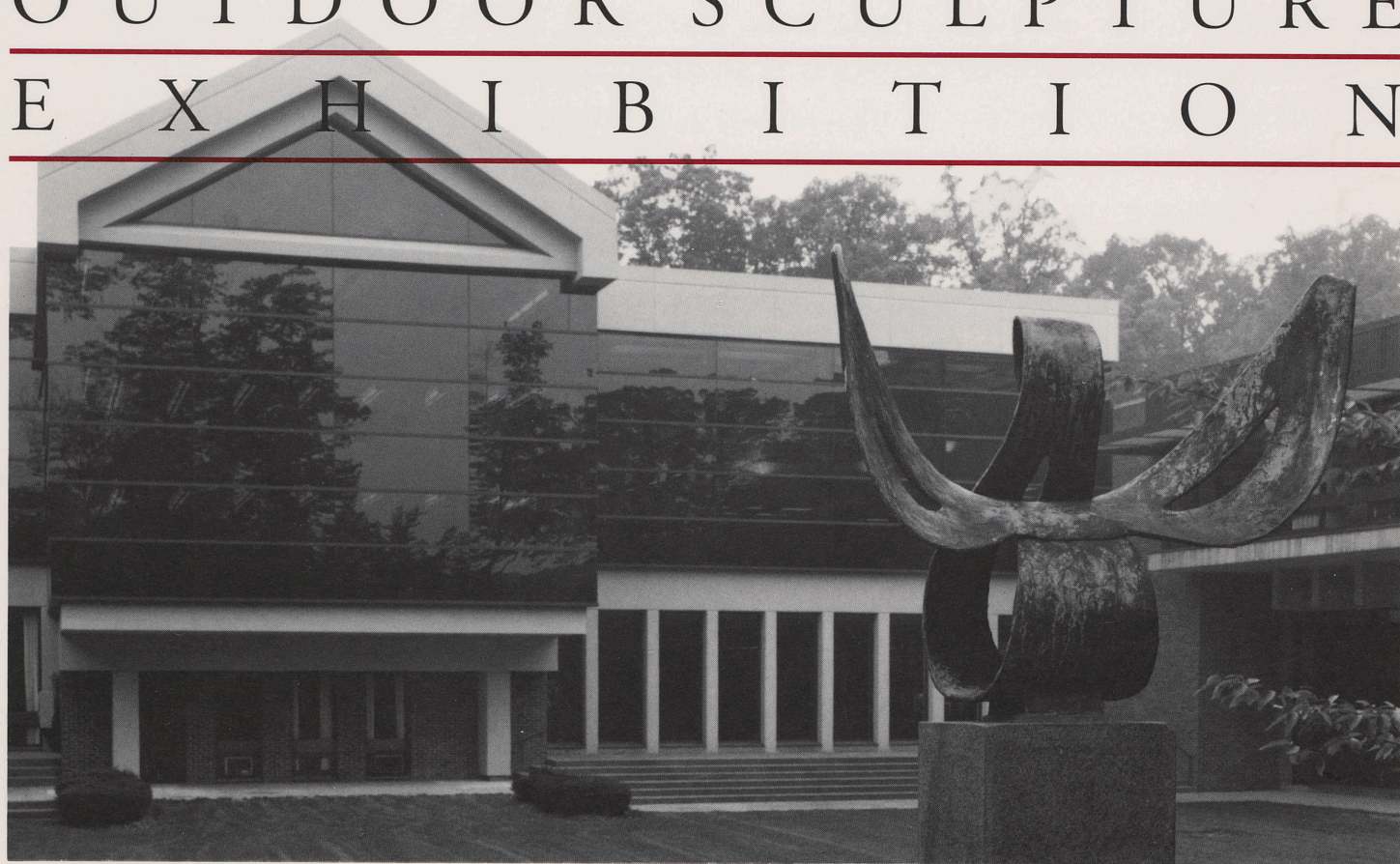
Barbara Bachtell

U N I V E R S I T Y S C H O O L

C E N T E N N I A L

O U T D O O R S C U L P T U R E

E X H I B I T I O N



P R E S E N T E D B Y U N I V E R S I T Y S C H O O L A N D
T H E C L E V E L A N D C E N T E R F O R C O N T E M P O R A R Y A R T

C O N T E N T S

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O U T D O O R S C U L P T U R E E X H I B I T I O N

Preview – Friday, October 5, 1990 · Reception to meet the artists – 7 to 9 PM
Hunting Valley Campus, University School · 2785 S.O.M. Center Road
Exhibition Dates: October 6, 1990 – March 10, 1991 · Hours: Daily, 9:00 AM to dusk

S U P P O R T I N G E X H I B I T I O N

Preview – Sunday, October 7, 1990 · Reception to meet the artists – 1 to 4 pm
Cleveland Center for Contemporary Art · The Play House Complex · 8501 Carnegie Ave.
Exhibition Dates: October 9 – November 10 · During regular Center hours

W E L C O M E

University School and the Cleveland Center for Contemporary Art welcome you to the Centennial Outdoor Sculpture Exhibition, presented in celebration of 100 years of scholarship, service, and leadership at University School. As a gesture of gratitude to the Cleveland community for 100 years of support, this show presents to the general public the work of six Ohio artists. These works, designed specifically for sites on the Hunting Valley Campus, seek to convey those qualities which University School strives to cultivate: the life-long pursuit of enlightenment, wisdom and personal excellence.

The six exhibiting artists were selected from numerous entrants from throughout Ohio and have been assisted with honoraria for travel and materials made possible by funding from the University School Centennial Fund and the Ohio Arts Council. As well as being an exhibition for the enjoyment of the public, this show also functions as a juried competition, offering a \$1,000 prize to the work deemed most outstanding by a jury of three experts from highly regarded Cleveland arts institutions. Running concurrently with this exhibition is a supporting show at the Cleveland Center for Contemporary Art, offering displays of photographs statements and drawings by the six artists to complement the parent show on the grounds of University School.

Once again, on behalf of University School and all involved, welcome to a sculpture exhibition that encourages the pursuit of enlightenment and understanding in the future as well as celebrating the achievements of the past.

I N T R O D U C T I O N

Conceived over two years ago, this exhibition has been realized due largely to the efforts of Michael Costello, Art Coördinator for the Upper School. An accomplished sculptor himself, Mr. Costello has displayed his own creative energies in this massive orchestration of people, places and objects which has resulted in the success of this show.

For many of those involved at all stages of production, this show has been something of an initiation. For many of the artists involved, it has been the ideal opportunity to create works of a scale and scope which they may never before have produced. For several, it represents their first attempt at outdoor, site-specific sculpture, a genre which challenges the artist to create art that accentuates and harmonizes with the natural environment in which it is situated. In addition, all artists had to operate under restrictions of time, money, and materials, which prompted them to use their problem-solving skills to produce successful works which were often quite different from their first idealized conceptions.

Presenting the student body and the public at large with an exhibition of sculpture which may at first prove startling or puzzling, this show challenges the student of any age to entertain new possibilities for the understanding of sculpture, of art, and of life. It is the hope of all involved that these six works will come to challenge, educate, entertain, and inspire the viewer. It is hoped that the desire for instant gratification and explanation will be restrained in favor of the patient evolution of the viewer's own personal interpretation and appreciation of the works.

These artworks possess the potential to communicate, in a non-verbal way, ideas about ourselves and our world. They speak to us about ecology and the natural environment, the effects of industry and urban life, the continuity of time and natural processes, the importance of personal growth and self-education, and the need to take a closer look at the everyday world around us.

Catalogue photographs of the sculptures show works in progress.

Barbara Bachtell – “Change and Continuity”

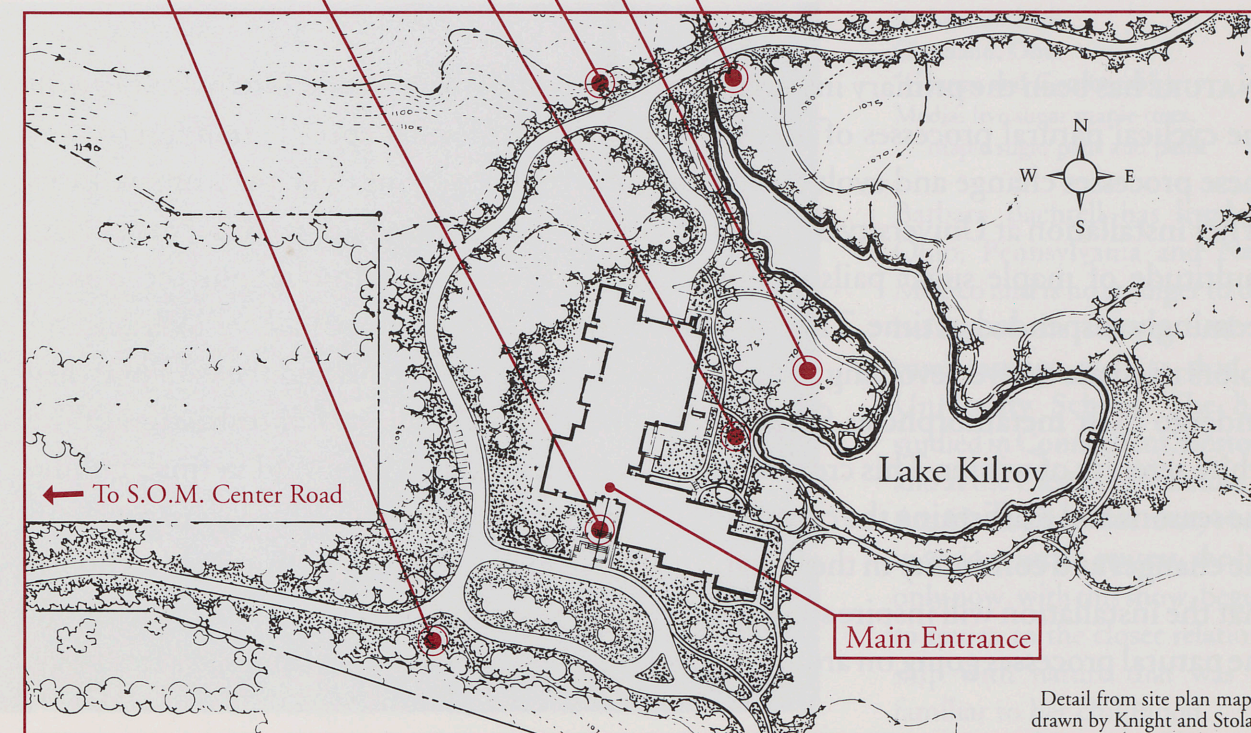
Michael Sarff – “Observation Case”

Wayne Draznin – Untitled

Joan Damankos – “The Passage of the Ancient Mariner”

William Ross Smith – Untitled

Don Harvey – Untitled



Detail from site plan map
drawn by Knight and Stolar

B A R B A R A B A C H T E L L

NATURE has been the primary inspiration for much of Barbara's work. Often dealing with the cyclical natural processes of decay and rebirth, she devotes special attention to how these processes change and evolve over time. Indeed, time seems to be the primary focus of her installation at University School. On visits to the campus, Barbara was struck by the multitude of maple sugar pails hanging horizontally on trees throughout the woods, seemingly suspended in time. This vision inspired her to paint these pails various autumn colors to create an ever-evolving dialogue between the colored pails and the woods as they undergo their metamorphosis from late summer, through fall, to full realization of the white serenity of winter. This creation refers both forward and backward in time, linking the seasons and reaffirming the continuity of natural processes, while also celebrating both the changes and continuity in the history of University School as an institution. It is hoped that the installation will inspire students, as well as all visitors, to discover a bit more about the natural processes going on around them and to approach familiar things in a fresh way.



Barbara Bachtell
Cleveland, Ohio
"Change and Continuity"
Media: live sugar maple trees,
maple sugar pails and paint



Barbara Bachtell has lived in Ohio, Pennsylvania and New Mexico and is no stranger to the beauty of the seasons and to rural settings such as that of University School. She has studied in Connecticut, Boston, and at the Cleveland Institute of Art. Having lived for many years in various urban centers, she has only now, with this show, begun to return to the closer relationship with nature that was so familiar to her childhood.

J O A N D A M A N K O S

THIS piece evolves from the classic poem by Samuel Taylor Coleridge, "The Rime of the Ancient Mariner" which tells the tale of the old mariner's perilous voyages through forces unknown and uncontrolled. This tale of transgression, guilt, and spiritual reparation leaves reader with the question: "Can man live his life without committing crimes against nature?" As the poem is a tale set in a world both natural and supernatural where visions and images are not always what they appear to be, so, too, this sculpture presents the viewer with challenges to unravel the meaning of its forms and images. Representing the recently unearthed prow of an ancient vessel, this work contains multiple allusions to Coleridge's text, yet also invites the viewer to enter the structure and, in solitude, reflect upon his own understanding of the meaning of life and death, the significance of seemingly insignificant acts, and man's responsibility to the natural world.



Joan Damankos
Cleveland, Ohio
"The Passage of the Ancient
Mariner"
Media: wood, mylar, Plexiglas,
tar, paint



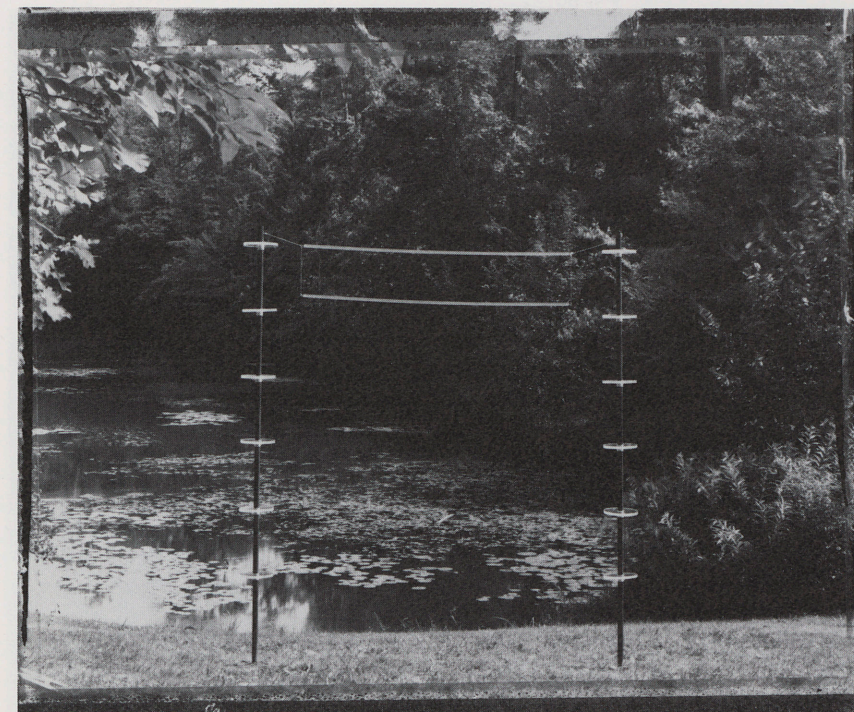
Joan Damankos grew up in Carlisle Township, Ohio, and studied art at the Cooper School of Art in Cleveland, the Cleveland Institute of Art, and The Cape School in Provincetown, Massachusetts. Known primarily for her large drawings and paintings, her work at University School marks her first effort at a large three-dimensional work done outdoors.

W A Y N E D R A Z N I N

For this exhibition, Wayne Draznin presents a piece that addresses the relationship of University School and the Cleveland community and allows the viewer to entertain one or more of its many possible interpretations. Built around the motif of a “gateway,” this structure reminds us that any educational institution is a passageway from one world to another. Wayne has observed that many graduates of University School, past, present, and future, have assumed and will assume a great responsibility for the direction of the city of Cleveland. Incorporating steel pillars and a light-reflecting prism, the work uses these as symbols to remind us of the source and origin of Cleveland’s wealth and of the place of knowledge, power, and leadership within social relationships. Through this sculpture, we are allowed a new perspective on the city, which, in turn, reflects our gaze back upon ourselves.



Wayne Draznin
Euclid, Ohio
Untitled
Media: steel, Plexiglas, glass,
inkjet transparency



A native of Chicago, Wayne Draznin worked as an industrial laborer for many years before pursuing his art career. He received a B.A. in communications arts at Columbia College in Chicago and an M.F.A. from the School of Art and Design at the University of Illinois at Chicago. He is currently the Coördinator of the Computer Arts Program at the Cleveland Institute of Art.

D O N H A R V E Y

MUCH of Don Harvey's work focuses on the challenges and consequences of urban life in an industrial setting. Exploring the interconnected relationship between industrial production and the natural environment, Don's work reflects both the positive and negative effects of this often tenuous juxtaposition. This piece deals with laws of thermodynamics and hydraulics and illustrates the ever-changing effects of natural and industrial elements engaged in a continual dialogue with one another. By bringing a bit of the industrial world to such a rural setting, this piece promises to surprise the viewer and engage the imagination in new ways, letting the viewer reach his own conclusions about man's role and responsibility to nature in an industrial age.



Don Harvey
Cleveland, Ohio
Untitled
Media: steel, plastic tubing,
aluminum, antifreeze, oil



Don Harvey grew up in the small farm town of Gruver, Iowa. He attended the Tyler School of Art in Philadelphia, and is currently on the faculty of the Art Department at the University of Akron. Living in downtown Cleveland since 1983, he has found the contrast between nature and industry in the Cleveland Flats a constant source of inspiration in his work.

M I C H A E L S A R F F

THIS sculpture consists of a metal case which contains ten smaller sculptures. Each smaller sculpture consists of two materials that have been combined; for example, a wooden cylinder capped with copper. These smaller structures have been designed to react to the natural elements of sun, wind, rain, and snow, and throughout the course of this exhibition, these forms will move and change due to these natural forces. Michael asserts that, corresponding to the educational mission of University School, one of the major goals of this work is to educate. This education comes as the viewer observes from day to day, week to week, the changes that occur within the sculpture. Once changes are observed, the viewer may look for causes and discover that there may be more than one possible solution. It is hoped that the observer will see not only physical metamorphoses caused by the laws of science, but will be led to further questions dealing with personal and spiritual change as well.

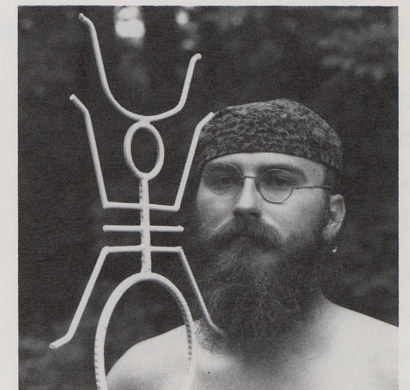


Michael Sarff
Columbus, Ohio
"Observation Case"
Media: iron, soil, gravel,
wood, bronze, copper

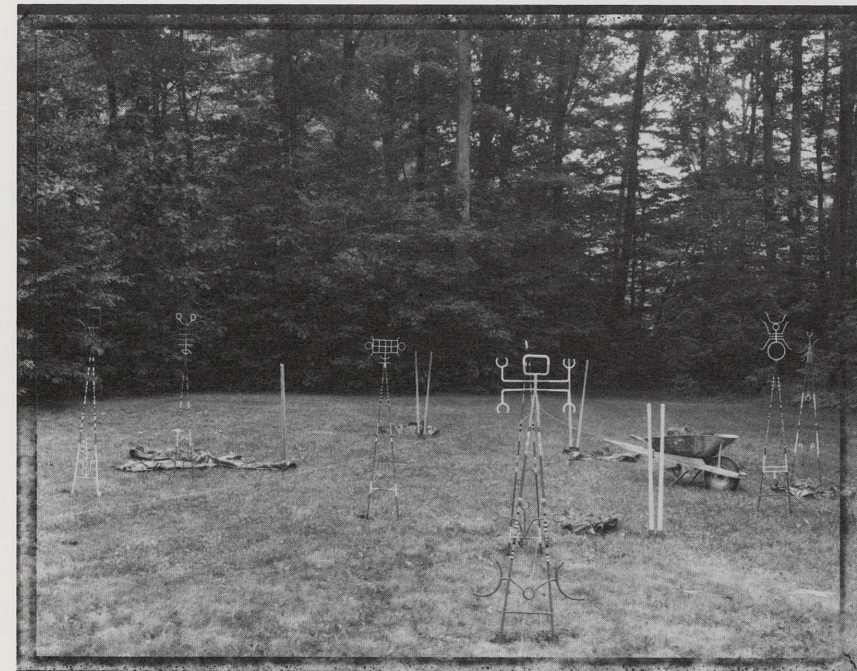
Michael Sarff was born in Iowa, but he has lived in Ohio since early childhood. He is a 1992 candidate for an M.F.A. at the Cranbrook Academy of Art in Michigan. In May, he received his B.F.A., *cum laude*, from Columbus College of Art and Design where he worked as an assistant to the head of the sculpture department.

W I L L I A M R O S S S M I T H

INCORPORATING the themes of growth, learning, and maturation, this piece speaks to the viewer from the depths of a collective human consciousness. The viewer is invited into the midst of an arrangement of forms and symbols, both familiar and obscure, that harken back to the origin of man, the birth of language, and the earliest developments of culture and civilization. Fascinated by past civilizations, ancient languages, and sacred symbols, Ross wonders if he is not, indeed, trying to create his "own, very personal, ancient civilization." It is his hope that this formation of symbolic structures will elicit a unique and personal response from each viewer as each is encouraged to reflect upon his own perceptions of language, growth and his own role in the quest for worldly knowledge and understanding.



William Ross Smith
Columbus, Ohio
Untitled
Media: steel and paint



William Ross Smith grew up in Kansas City, Kansas, where a perceptive kindergarten teacher permitted him to stay in from recess to draw and make hand prints. Currently, he attends the Columbus College of Art and Design. His art has evolved through various forms of printmaking, to low relief sculpture, to sculpture in the round which now permits him to "draw in space."

A C K N O W L E D G E M E N T S

A sincere thanks is extended to the following contributors to the University School Centennial Sculpture Exhibition:

PROJECT COÖRDINATOR

Michael Costello

CENTENNIAL COÖRDINATOR

Susan Troia

SUPPORTING EXHIBITION CHAIRMAN

Jennifer Langston

PREVIEW CHAIRMAN

Susan Trilling

SELECTION JURORS

Andrew Chakalis

*Curator of the Extensions Exhibition
Department, Cleveland Museum of Art*

Carl Floyd

*Chairman of the Sculpture Department,
Cleveland Institute of Art*

Marjorie Talalay

*Director of the Cleveland Center for
Contemporary Art*

ARTISTS

Barbara Bachtell

Joan Damankos

Wayne Draznin

Don Harvey

Michael Sarff

William Ross Smith

CATALOGUE AUTHOR

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CATALOGUE DESIGN

Martha Newberry

PHOTOGRAPHY

Joel Hauserman '69

ALUMNI ART SHOW CHAIRMAN

John DeMarchi '86

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SPECIAL THANKS TO...

Polly Cohen

Linda Couch

Dan Dickson

and the U.S. maintenance staff

Terry Harmon

Jan Hollmeyer

David Kay

Michael Logsdon

Steven Masley

Jon Outcalt '55

Susan Schervish

Trina Sikorovsky

Stephen Szaraz '51

Walter Wright

This activity is funded in part by the Ohio Arts Council, 727 East Main Street, Columbus, Ohio 43205-1796. The Council believes the arts are to be shared by the people of Ohio. The arts arise from public, individual and organizational effort. The Ohio Arts Council supports and encourages these efforts. Phone: (614)466-2613; (614)466-4541 (TDD)



U N I V E R S I T Y S C H O O L

Lower School Campus · 20701 Brantley Road, Shaker Heights, Ohio 44122

Upper School Campus · 2785 s.o.m. Center Road, Hunting Valley, Ohio 44022